

# SO MANY LOOKS

by celia mcbride



# so many doors cast + crew bios



## Jesse Todd (Lyle)

Selected theatre credits include: *Cat On A Hot Tin Roof* (Segal Centre for Performing Arts) *Oooo!* (SideMart Theatrical Grocery), *The Foursome* (Townships Stage), *The Importance of Being Earnest*, *Evelyn Strange* (Theatre Lac Brome), and *Henry V*, *Much Ado About Nothing*, *Richard III* (Shakespeare by the Sea). Film credits include appearances in the upcoming films *Whiteout* and *Dead Like Me*. TV credits: *They're Among Us*, *Doctorology* and *One Dead Indian*. Jesse is a Montréal native and a graduate of Dawson College's Professional Theatre program.



## Brett Watson (Jed)

Based in Montréal, Brett has appeared in dozens of plays there, has toured throughout Canada and the US, and has a successful film and TV career with over 50 credits to his name. Stage credits include *Zarathustra Said Some Things, No?*, which had a successful run in New York City and was remounted last season at Theatre Lachapelle in Montréal, *Romeo and Juliet*, *Twelfth Night* and *Cheech* (Centaur Theatre); *Amadeus* (Segal Theatre); *Home And Beauty*, *The Importance of Being Earnest* and *Loot* (Theatre Lac Brome); *Long, Long, Short, Long*, *Dead Ducks*, *Beach House*, *Burnt Sienna* and *Food/bouffe* (infini theatre); *Housekeeping And Homewrecking* (Theatre Ste. Catherine); and *The Birthday Party* (Triptich Theatre). Brett is a graduate of the Ryerson Theatre School in Toronto.



## Moira Sauer (Linee)

A graduate of Canada's National Voice Intensive, Moira has made the Yukon her home for the last six years and is honoured to have Celia McBride as an Artistic Partner. Selected theatre credits include: *Trout Stanley*, *Matt and Ben* (Sour Brides Theatre), *Snowman*, *West Edmonton Mall*, *Blooms* (Nakai Theatre); *Proof*, *The Hot L Baltimore* (Whitehorse, Guild Hall); *Macbeth*, *Midsummer Nights' Dream*, *Comedy of Errors* (Repercussion Theatre). Selected writing and directing credits include: *The Call* (Longest Night/Sour Brides), *Sisters Aurora* (Leaping Feats Dance Works), *Dirty Life* (Sour Brides), *Caprimulgiformes* (Nakai Theatre Homegrown Festival). Moira is also an avid puppeteer and has spent eight seasons with Superior Concept Monsters on the New York City Halloween Parade. Other puppet companies she's worked with include Sandglass Theatre (Vermont) and L'ARK (Whitehorse).



## Celia McBride (Shay)

Celia is an award-winning playwright whose plays have been produced in Europe, the US and Canada. Some of her past productions as writer/director/performer include: *Hitching A Ride* (infini theatre; infinite Award for Best Direction/Production); *What A Cad!* (Journées de la Culture; infinite Award for Best New Play); *Last Stop for Miles* (Centaur Theatre, Wildside Festival); *Cardboard Box* (Rhubarb!); *Happy?* (Rhubarb!); *her only customer...* (Studio 303); *What A Cad!* (Summerworks); *Snore* (Nakai Comedy Fest); *The Critical Success* (Nakai Homegrown Festival). Celia's play *Walk Right Up* was commissioned by the Stratford Festival of Canada and had its premiere during the Studio Theatre's inaugural season. Celia was a member of both the Writer's Lab at the Factory Theatre and the Groundswell Playwrights' Unit at Nightwood Theatre in Toronto. Her Bravo!FACT short film *Last Stop for Miles* has been a festival favourite North of 60 and plans are being made to shoot the feature film in Celia's hometown of Whitehorse, Yukon. Celia is a member of the Playwrights' Guild of Canada and a graduate of the National Theatre School of Canada.

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## Kelly Thornton (Director)

An award-winning director and dramaturg, Kelly has been the Artistic Director of Nightwood Theatre in Toronto since 2001. Selected credits include *The Comedy of Errors* (Canstage); *Mathilde* (Nightwood); *The Danish Play* (Nightwood, Aveny-Teatret, Copenhagen, Magnetic North, Edmonton and the National Arts Centre); *This Hotel* (Theatre Passe Muraille/ Planet 88 — 6 Dora nominations including Outstanding Direction); Marjorie Chan's *China Doll* (Nightwood, Governor General's Award Finalist); *Peep Show* and *Stem* (Buddies in Bad Times Theatre); Friedrich Durrenmatt's *The Visit* (Alumnae Theatre Director's Award); *The Dumb Waiter* (Summerworks) and *Bear With Me* (Nightwood, Grand Theatre, and Magnetic North). In 2003 Kelly was named recipient of the Pauline McGibbon Award for her outstanding work as a Director. In 2008, Kelly received the YWCA Woman of Distinction Award.



## David Skelton (Production Designer)

David has been designing and directing theatre throughout Canada since 1983. He has been working on and off with Nakai Theatre since 2000 when he designed the set and lighting for *Sixty Below*. Since then David has designed several Nakai shows including *Vigil*, *Wanted*, *Blooms*, *Snowman*, *The Drawer Boy*, *Where the River Meets the Sea*, *Yellow on Thursdays* and *The Plum Tree*. David's work has been recognized with several awards and accolades including three nominations for a Dora Mavor Moore Award, one of Canada's highest theatre honours. He is also a six-time Sterling Theatre award nominee for his design work in Edmonton. David is now the Artistic Director of Nakai Theatre.



## Andrea McColeman (Sound Designer)

Andrea completed her Bachelor of Music Performance degree at Wilfrid Laurier University in Waterloo, Ontario, majoring in percussion with piano as her second instrument. The late 80s saw Andrea playing drums and keyboards in bands around Southern Ontario, working as a percussionist with the Kitchener Waterloo Symphony Orchestra, teaching piano, and studying jazz at Humber College in Toronto. Since moving to the Yukon in 1991 Andrea has continued her music studies. She has recorded and toured with many Yukon acts including Juno award-winning Jerry Alfred and the Medicine Beat, Juno-nominated Kim Barlow and Inconnu. She has added her talents to many a Yukon recording and played in countless bands. She has performed with featured guests and been part of house bands for many a national CBC TV and radio production.



## Melania Radelicki (Stage Manager)

Melania is a graduate of the University of British Columbia's Theatre Production Program, and has also trained at the Banff Centre for the Arts in opera stage management. Selected credits include collaboration with Vancouver's Arts Umbrella Dance Company, the Vancouver East Cultural Centre, The Vancouver International Children's Festival, the Banff Summer Arts Festival, Toronto's Classical Theatre Project, Toronto Youth Theatre, and most recently with Toronto's Hart House Theatre, and Vancouver Opera.

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Cimmeron Meyer

(Lighting Director/Production Manager, Ontario Tour)

Cimmeron has been touring *Famous Puppet Death Scenes* with The Old Trout Puppet Workshop for the last few years where she is currently working on *The Erotic Anguish of Don Juan*, *The Greatest Lover in the World*. Recent Credits include *Confessions of a Paperboy* (Ghost River Theatre) for which she won a Betty Mitchell Award for Outstanding Lighting Design. Cimmeron has also designed for One Yellow Rabbit: *Thunderstruck*, *Doing Leonard Cohen*, *Featherland* and *Dream Machine*.



Kirsten Watt

(Lighting Director/Production Manager, New Brunswick Tour)

Kirsten attained her BA (Drama) from the University of Alberta in 1996. She interned in Lighting Design at the Banff Centre, and specialized in lighting at the National Theatre School. In 2006, Kirsten became the Shaw Festival's Jeffrey Dallas Lighting Design Apprentice, and has worked as Assistant Lighting Designer at the Festival for two seasons. Next spring, she will design the Shaw's lunch hour show *Star Chamber*, and the Montréal Segal Theatre's production of *Over the River & Through the Woods*. Current projects include lighting *Hockey Mom*, *Hockey Dad* at Magnus Theatre in Thunder Bay. Kirsten resides in Montréal.

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**Moira Sauer & Celia McBride**

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